

what they don't tell you is it took thousands of us to make you let the vines grow and then braid them together

you could be a tokotoko they'll hold you to count the seasons back to that first separation worn smooth in some spots

others never even carved at all we may not be sure what is missing there but gaps are okay gaps are where we keep all the stories

whakapapa is where you're from it's who you are when time winds back on itself in double helixes

the strands our tūpuna carried all the way from Hawaiki twisting branches that we can hold to remember

everything that came before.

Kōtuku Titihuia Nuttall

illustration by Isobel Joy Te Aho-White NOTE: Tokotoko are ceremonial walking sticks. On a marae especially, they are a symbol of a person's mana and right to speak. Many tokotoko are carved to represent whakapapa. Some tokotoko trace tūpuna all the way back to Hawaiki. The separation of Ranginui and Papatūānuku is also important to Kōtuku's poem. It refers to the creation story in which Tāne separates his parents, allowing light into the world – Te Ao Mārama. 33

## Tokotoko

by Kōtuku Titihuia Nuttall illustration by Isobel Joy Te Aho-White

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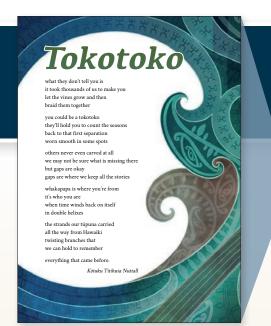
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